

## ***Children using this curriculum will learn and experience . . . . .***

- modeling with clay and releasing feelings with clay
- lines are straight, curved, zigzag, wavy, spiral, broken, dotted, heavy, light, thick, thin, vertical, horizontal, diagonal, parallel, perpendicular, meandering, and spiraling.
- using lines to show feelings- strong, weak, tired, energetic, excited, silly, angry, happy, sad, calm, confused, shy, lazy, frustrated, clumsy, graceful, peaceful, etc.
- a line can come together to make a shape
- square, rectangle, circle, and triangle are geometric shapes
- shapes can be geometric, organic, or free form and are two dimensional
- a geometric solid is a form. A form is three dimensional.
- how to repeat or create a pattern by repetition of lines or shapes
- the primary colors are red, yellow and blue
- how to mix primary colors to make secondary colors
- how to make a color wheel
- touching and working with various textures such as smooth, rough, wet, dry, soft, prickly, fuzzy
- making a collage using different textures
- making a pinch pot with clay
- making a coil pot with clay
- showing space and distance by use of overlapping
- making 2-Dimensional collage
- making 3-Dimensional collage
- making 3-Dimensional assemblage and construction
- making a relief sculpture
- sculpture is three-dimensional and has height, length, and width
- making a sculpture
- various cultures through art
- techniques and styles of famous artists
- the difference between real and surreal pictures
- creating art using the imagination
- warm and cool colors
- using colors to show feelings
- expressing personal experiences and feelings using various art materials and art processes
- how to show distance by varying size
- using various printmaking processes
- using thick and thin lines to show depth