

Section 1: Elements of Art - TEXTURE

Texture is the surface quality- rough, smooth, wet, dry, soft, fuzzy, hard, glossy, matt, silky, bumpy, prickly, slick, shiny, dull, etc. It can be tactile or visual.

Use of texture includes collage, texture painting, mixed media, or visual use of line or pattern.

Sandpaper Tablets See Section 11- Montessori Lessons.

Mystery Bag (Section 11- Montessori Lessons) Put various objects with texture in a bag. Take turns reaching in. Feeling one item, describe how it feels- rough, soft, smooth, bumpy, cold, fuzzy and guess what it is.

Rubbings- One way to create texture is to put paper on an object with texture and rub with the side of a crayon. (Leaf, bark, a penny, grass, wood, floor, etc.)

Basic Rubbing Process

- Supplies: peeled broad crayons, white paper, objects with texture.
- Process: Place an object under a piece of paper. Or for a large object place the paper on the object. Rub the side of the crayon over the paper. Watch for the texture as it appears and continue until the image is complete.

Texture painting

- Preparation: Mix an ingredient such as sawdust, crushed egg shells, salt, glitter, or sand into one color of tempera.
- Supplies: Prepared texture paint with a spoon in it. Tray with one cardboard square, palette knife, brush, fork, popsicle sticks or other tools, sponge, newspaper source nearby. Stack of cardboard squares next to the tray.
- Process: Put newspaper on a table. Carry the tray to the table. Put the cardboard on the newspaper. Put a dab of texture paint on the board. Use the palette knife or brush to make any design or picture. Wash the tools and brush at a sink. Use the sponge to dry the tools and clean the tray and table. Put everything back on the tray. Carry the tray to the shelf. Put a piece of cardboard on the tray for the next person.

See also Make Egg Tempera in Section 4 Art by Medium- Chalk. This hand made paint has a wonderful texture and luminous quality.

Impasto (from the Italian word for dough)

- Preparation: Add cornstarch or flour to several colors of tempera to make it thick like frosting.
- Supplies: Prepared tempera, cardboard or mat board squares, palette knife or plastic knife, plastic fork, or other tools.
- Process- Put a dab of 2 or 3 colors of thickened tempera on the cardboard. Use the palette knife or plastic knife to spread the paint on the cardboard. Use the fork or other tools to make designs. Wash the tools. Use the sponge to dry the tools and clean the tray and table. Put everything back on the tray. Carry the tray to the shelf. Put a piece of cardboard on the tray for the next person.
- Suggestions:
 - 1) Make the background first, then add details or objects that stand out from the background by making the paint thicker in those places.
 - 2) Painting the back of the cardboard will prevent it from curling. This can be tricky and works best